GRAPHIC DESIGNER **Reports to: Creative Lead**

Between **£19K and £29k** OTE dependant on experience Potential for further progression in Senior bands

A LITTLE ABOUT THE ROLE

Chances are that 'presentations' were unlikely to have been at the top of your list when you started looking around for design jobs. I mean, just how inspiring, engaging, challenging, innovative can PowerPoint be? Well, in the right hands (ours), it can be all of the above and so much more.

Life as an Eyeful creative is so much more than tidying up bullet points and aligning charts. Yes, there's a bit of that at the start, but the stars of our show very quickly get to roll up their sleeves and make a difference. This means working side-by-side with colleagues and clients to develop powerful visuals, challenge the status quo and generally push the boundaries of what's possible, both in terms of service and creativity.



As one of the world's highest-regarded presentation and storytelling agencies, we've got VIP access to some amazing brands (think of a major name in B2B, and chances are we'll have a relationship with them). But that's just the start of it – our customers not only trust us implicitly, they also expect the best.

Which is where you come in...

A LITTLE ABOUT YOU

Life as a successful Eyeful creative isn't for everyone. We're not after clock-in, clock-out people (we're better than that). And we're not after anyone who would think of uttering the words 'that'll do' (we don't do 'OK'). So if that's you, sorry, we're not interested.

If, however, you have that something special, read on. Outside of the right attitude and willingness to shine, we're also after some basic skills and experience:

- Experience in using Adobe Creative Suite, ideally Photoshop or Illustrator, and a strong knowledge of PowerPoint.
- At least a year's design studio experience.
- Know what it's like to work to immovable deadlines.
- You'll be obsessed with wowing customers and driven to deliver exeptional service.
- Be a team player that can build strong, trusted relationships with customers and colleagues alike.

Oh, and you'll have an eye for detail – ours is a business that prides itself on getting it right first time, every time (for example, did you spot the typo above? If so, bravo!)

A LITTLE ABOUT LIFE AT EYEFUL

For those special people that do make the grade, we can promise a working environment like no other:

AN ENVIRONMENT DESIGNED TO INSPIRE OUR PEOPLE TO DO GREAT THINGS

We have countless examples of people who came to us with promise and untapped potential that are now leading teams, liaising with clients at the highest levels and changing the world of presentations and business communications. Our People page has plenty of examples of people who joined Eyeful, spotted an opportunity and were then supported by the business to make it happen.

AN ENVIRONMENT TO CHALLENGE AND NURTURE

Yes, we've mentioned it already, but creative superstars need only apply. Eyeful's continued growth is down in part to the fact that we set the bar VERY high (and we're rather proud of it). Honest, open and fair feedback makes us all better, which improves how we support our customers and each other. It's a virtuous circle that we take very seriously.

AN ENVIRONMENT THAT THRIVES ON TEAMWORK

You may have noticed from our website that we're very proud of our team. We're an inspiring mix of people who do remarkable things by working together and celebrating our diversity. We laugh. We challenge. We push each other to be better. We inspire. We mickey take. We eat copious amounts of food (thank goodness for the snack cupboard). And, in the spirit of transparency, we also occasionally sing. Sorry.



If you would like to apply for this position, please drop Lloyd a line on lcarter@eyefulpresentations.com or give us a call on +44 (0)1455 826397